



ATELIER CIRCULAIRE

MTL • 1982

CENTRE D'ARTS IMPRIMÉS

HIVER 2024

Cyanotype: an alternative approach to photography

SCHEDULE : Thursday, February 15, 22, 29 and March 7, from 6 p.m. to 9 p.m.

INSTRUCTOR: Stéphanie Nuckle

12 h of training

Group of 6 participants

Prerequisite : basic knowledge of Photoshop is an asset

material included

Materials to bring and preparation: An e-mail will be sent to participants before the first meeting.

This course gives you access to the preferential rate of \$35 for Vendredis à l'Atelier

Description

This course is aimed at artists from all backgrounds who wish to familiarize themselves with the cyanotype technique. Participants will learn how to prepare a file for printing a digital negative, prepare and apply a photosensitive solution, then expose and develop prints by contact. The course will also explore the photogram and an eco-sensitive version of cyanotype color fading using dye plants.

Training content

Each artist will be asked to create a personal cyanotype image using simple photographic printing parameters. Participants will learn how to make a photo negative on Photoshop, apply the chemistry to the paper, use the UV light box, calculate the optimum exposure time for the image and reveal the cyanotypes in the darkroom. A period will be devoted to experimenting

with cyanotype prints, analyzing and correcting images. During the course, guided by Stéphanie Nuckle, students will be presented with ideas and demonstrations, such as photograms and color changes using coloring plants.

At the end of the course, participants will be able to integrate the processes taught into their artistic practice. The aim is to be able to explore the art of cyanotype independently at Atelier Circulaire.

Special needs

Special needs will be specified at the first session. If you have photographs or images you'd like to work with, bring them along on a USB key (details will be specified at the first class).

Déroulement de la formation

Day 1

- Historical overview, technical notions and presentation of materials used; Overview of possible approaches and presentation of completed works;
- Demonstration in the darkroom: preparation of photosensitive chemistry A and B and application of emulsion on paper;
- Presentation of the UV light box;
- Exercise: production of a first collective photogram using the light box; (exposure and development).

Note : For the next class, participants must bring a high-quality color photograph on a USB key. (Details to come at the first session).

Day 2 :

Creation of digital negatives: demonstration in the computer lab;

(contrast adjustment, curves and negative creation)

Exercise: participants adapt an image on the studio

Note : The photographs will be printed on Pictorico acetate by an Atelier Circulaire technician for the next class.

Day 3 :

- Test exposures in cyanotype (test strips)
- Exercise: each artist prints a minimum of 2 copies (1 in anticipation of the color shift)
- Tips and tricks for image correction

Day 4 :

- Continued printing
- Introduction to cyanotype color changes using dye plants
- Discussion of the cyanotypes produced.

Biography :

Stéphanie Nuckle is a visual artist based in Tiohtià:ke/Mooniyaang/Montréal. Her artistic practice is articulated through print art, photography, installation, sound art and action art. A graduate in visual and media arts from UQAM (2015), the artist has created numerous performances, residencies and solo and group exhibitions across Quebec and New Brunswick. She offers workshops and specialized training in printmaking, both for professional artists and for a variety of communities. Recently, she received a grant from the Canada Council grant from the Canada Council for the Arts for a research and creation project cyanotype and color shifts using dye plants (2023-2024).

MORE RESSOURCES

- **Argentix** : boutique en ligne gérée par Jacques Brodeur

Voir la section Produits chimiques en vrac, cyanotype, et autres procédés alternatifs.

L'alchimiste en herbe : 4567 rue Saint-Denis, Mtl
Béchers, agitateurs (tiges en verre), bouteilles ambrées, acide citrique, plantes tinctoriales.

Les mauvaises herbes : 6260 rue Saint-Hubert, Mtl

Outils et contenants, acide citrique, carbonate de sodium, plantes séchées, produits naturels, etc.

Au papier japonais : 24 avenue Fairmount Ouest, Mtl

Pinceaux (Hake brush japonais), grande variété de papiers.

Coop des arts de l'UQAM : Local J-M100, Pavillon Judith-Jasmin 405, Sainte-Catherine Est, Mtl

Matériel d'artiste, sélection de papiers, matériel de gravure.

Atelier Circulaire : 5445 Av. de Gaspé #105, Mtl
chimies à cyanotype prêt à l'emploi, sélection de papiers, matériel de gravure.

L'imprimerie : 3910 rue Sainte-Catherine E, Mtl

Trousse de cyanotype (poudres A et B, pipettes, acide citrique, instructions), sélection de papiers.

Pigments, matériel pour virages de couleurs, etc. :

(Montréal) <https://www.kamapigment.com/produits-kama/teintures/pigments-de-teinture-naturel>

(Vancouver) <https://maiwa.com>