



ATELIER CIRCULAIRE

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CENTRE D'ARTS IMPRIMÉS

WINTER 2024

Silkscreen printing I: personal project

Instructor : Dominique Desbiens

Schedule : Tuesdays January 23, 30 and February, 6 and 13, from 6 P.M. to 9 P.M.

12h of training

Group of 6 participants

Prerequisite: Previous silkscreen printing training

Material included

Materials to bring and preparation: An e-mail will be sent to participants before the first class

This course gives you access to the preferential rate of \$35 for Vendredis à l' Atelier.

Description

Each student will carry out a personal project during which he or she will acquire a good understanding of all the stages involved in screen printing.

Participants will create their own matrices by separating their images into layers, transferring films onto silk, preparing colors and finally printing.

Learning content

Participants will learn various techniques for creating stencils, separating images by color layers, preparing files, mixing colors, registering and finally printing. The creation of a work plan will be implemented from the very first class.

Methodology

At the end of the course, participants will be able to print their own projects and solve the most common printing problems encountered in screen printing.

How the training takes place

Day 1

Visit to the Atelier Circulaire and the screen-printing workshop.

Theory: organizing printing sessions, building a work plan

Demo: Using the information bank (Google Drive)

Practical: Creating your own work plan

Day 2

Practice: Film preparation, by hand or computer, or a combination of both.

Day 3

Demo: Reminder of basic printing principles and screen cleaning.

Practical: Printing

Day 4

Theory: Identification of prints.

Practical: Printing and screen cleaning.

Instructor

Dominique graduated from the Université du Québec à Montréal with a degree in visual arts. During her studies, she specialized in the printed arts, particularly screen printing. Her professional experience as a screen printer, textile printer and textile printer and as a technician at UQAM led her to explore her to explore various facets of the medium and develop strong problem-solving and creativity skills.