



ATELIER CIRCULAIRE

MTL • 1982

CENTRE D'ARTS IMPRIMÉS

WINTER 2024

INTAGLIO II

Schedule : Wednesdays, January 31, February, 7, 14, 21, 28 and March 6, 13, 20, from 6 p.m. to 9 p.m.

Instructor : PAULE MAINGUY

24h of training

Group of 6 participants

Prerequisite: Previous training in intaglio I, or mastery of basic intaglio, etching, and aquatint techniques.

Material included

Materials to bring and preparation: An e-mail will be sent to participants before the first meeting

This course gives you access to the preferential rate of \$35 for Vendredis à l' Atelier.

Description

This course will enable you to continue mastering the concepts learned in Course 1, while integrating new techniques such as two-pass etching and spitbite aquatint. Particular emphasis will be placed on printing and the use of color. Enrolled students will be able to start a personal project on a larger copper plate (than those used for the lessons) integrating several techniques, under the supervision of the instructor.

Learning content

- Understand the specifics of intaglio engraving and how to recognize it.
- Learn a printmaking technique that can be used to produce multiples.
- Learn how to prepare the copper plates that will serve as the matrix for the engravings.

- Learn the basic techniques of copperplate intaglio: drypoint, etching, aquatint, chine collé.
- Learn how to use the main tools associated with intaglio engraving: dry point, burnisher, deburrer.
- Learn how to safely print copper plates on a hand press, while mastering how to set it up.

Methodology

During this course, priority will be given to practical work. This will give artists time to familiarize themselves with the techniques taught. The knowledge to be imparted is complex, requiring attention to detail, concentration, and space.

How the training takes place

The first class is an introduction and familiarization with tools, presses and copper plate. From the second class onwards, we work on one technique per class. For example, two-pass etching or brush aquatint (spitbite).

Formatrice

After obtaining her bachelor's degree in education from Laval University in Quebec City, Paule Mainguy chose to focus on the graphic arts. Following her training as an intaglio printer with master printer François-Xavier Marange, she remained faithful to this pursuit and naturally chose printmaking as her preferred means of expression. In addition to her engraving practice, she teaches intaglio and has been the printer and coordinator of the intaglio section at Atelier Circulaire in Montreal since 2001.