



ATELIER CIRCULAIRE

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CENTRE D'ARTS IMPRIMÉS

WINTER 2024

LINOCUT I

SCHEDULE: Sundays January 21, 28 and February 4, 11, from 9:30 a.m to 4:30 p.m.

INSTRUCTOR: Reid Jenkins

24h courses

No prerequisites

Materials included

preparation: An email will be sent to participants prior to the first session

this course grants you access to the preferential rate of \$35 for "Vendredis à l'Atelier"

Description

An introductory course in relief engraving, the oldest form of engraving.

Using linoleum plates (a very accessible material for beginner printmakers), the course includes 3 exercises that bring each student to a level of independent work. Providing students with an introduction to both relief printing and printed art, ideally laying the foundations for further pursuit in printmaking.

Learning content

Introduce students to lino cut printing materials and methods through three printing projects.

The projects progressively increase in difficulty, with the aim of gradually improving each student's skills. The course concludes with a project in which students use the techniques learned in the previous two exercises to conceptualize, engrave and print a self-guided project on their own.

Methodology

The course contains a series of short theories and demonstrations to share skills and lino cutting skills and knowledge for beginners. This is combined with 3 projects, which students complete during work periods and at home (if they choose to take their projects home). During class work sessions, the trainer visits each participant in the class to give personalized advice on techniques or specific problems.

Training structure

Course 1 (6h)

Introductions and workshop tour
Introduction to materials, tools and Exercise 1
Theory - basic techniques, text inversion
Engraving demonstration
Drawing, experimenting and engraving on the plate (Exercise 1)
Demonstration of plate inking and hand printing
Theory - introduction to registration, printing plate variations
Print exercise 1 and clean up the workshop

Course 2 (6h)

Collect and sign impressions from Exercise 1, introduction to Exercise 2
Theory - preparing for editing, positive vs. negative space patterns
Demonstration of carbon paper transfer and cutting paper sheets
Prepare sheets, transfer image and engrave plate (exercise 2)
Demonstration of printing with the Nolan press
Theory - introduction to gradient ink and color patterns
Continue engraving exercise 2 and start printing, clean up the workshop

Course 3 (6h)

Finish printing Exercise 2, fold dried prints
Theory - introduction to linocut puzzle, texture, shape and line patterns
Demonstration of acetone transfer and measurement of edition sheets
Prepare the sheets, transfer the image to the plate and start engraving (exercise 3)
Plate cutting demonstration

Engrave and cut plates, prepare materials (exercise 3)

Course 4 (6h)

Finish engraving exercise 3, prepare to print

Theory - Ink preparation, job planning, problem solving

Demonstration of multi-color inking and puzzle linocut printing

Prepare plate, sheets and inks, start printing Exercise 3

Theory - introduction to advanced register methods and reduction engraving

Demonstration of paper dampening, experimentation with several colors

Instructor

Reid Jenkins is a freelance artist and designer. He holds a bachelor's degree from OCAD University with a major in printmaking, graduating with honors. He is a member of Atelier Circulaire since 2018, where he has taught since 2019, works part-time as laser engraving coordinator and has served on the board of directors for two years.