



ATELIER CIRCULAIRE

MTL • 1982

CENTRE D'ARTS IMPRIMÉS

AUTUMN 2023

MONOTYPE I

SCHEDULE: Saturdays, October 7, 14, 21, and 28 from 9:30 AM to 4:30 PM

Instructor : Jacinthe Tétrault

24 hours of instruction

6 participants

No prerequisites

Materials included

Materials to bring and preparation: An email will be sent to participants prior to the first session

this course grants you access to the preferential rate of \$35 for "Vendredis à l'Atelier"

Description

Monotype is a printmaking technique. Known since the 15th century as a derivative of engraving techniques and its advancements, it is now particularly suitable for introducing beginners to printmaking. On one hand, without technical burdens, monotype allows participants to gain confidence in their ability to learn, observe, explore, manipulate, and conceive a printed image. On the other hand, its technical duality, where control and chance coexist, has the effect of surprising the participant and awakening the mechanisms associated with creativity.

Learning content

During the Monotype Workshop 1, participants will familiarize themselves with basic tools, intaglio presses, and certain rituals associated with printmaking. They will explore different approaches to monotype using oil-based and water-based inks, residual

images, double passes, collaging, rolling, and the use of hydrophilic materials. In addition to acquiring new technical knowledge, the guided exercises will train participants to be present, observant, attentive to the support, facilitating memorization and integration of approaches, on-the-spot decision-making, and taking risks. Supplementary concepts on inks, supports, and papers will also be covered.

Methodology

By the end of the training, participants will have a general understanding of the process, be able to handle the tools with ease, and create printed images autonomously. The training contributes to initiating or enriching an artistic practice and developing more ecological work habit.

Training structure

During each session, a work plan and a brief theoretical introduction on the concepts to be covered will be provided. Demonstrations and practical exercises will be conducted, progressing from simple to complex, designed and adapted for the group. Time will be allocated for observing the results (printed images) to facilitate exchanges and review of concepts. Supporting each participant's work through concrete assistance or words of encouragement is a prioritized approach. Additional information on the process, ecological practices, archiving, and paper permanence will be provided throughout the training

Formatrice

Jacinthe Tétrault holds a bachelor's degree in visual arts from UQAM (1986) and a graduate diploma in Art Therapy from UQAT (2018). Since 1990, alongside her artistic practice, she has worked as a printmaker, instructor (drawing, color, engraving), and coach for artists. Driven by research, with a current focus on more ecological approaches, she designs training workshops to become stimulating areas of technical discovery where participants are also guided towards their own creative resources, fostering the development of their personal visual language.