



CALL FOR APPLICATIONS | PRODUCTION RESIDENCY PROGRAM

2024-2025

Deadline : December 3, 2023

Atelier Circulaire (AC) invites artists to submit a **production residency project** for its 2024-2025 programming, for the period from April 1st, 2024 to March 31, 2025.

Atelier Circulaire is an artist center, since 40 years, dedicated to excellence in the production, research, education, and dissemination of print-based arts. It aims to preserve and teach traditional engraving techniques while integrating new technologies and contemporary practices related to print-based art.

By offering specialized equipment, including workshops for intaglio, relief, lithography, letterpress, screen printing, digital printing and laser engraving, the Center supports the work of contemporary printmaking artists by encouraging innovative use of new technologies and traditional techniques.

Through its production residency program, Atelier Circulaire hosts artists from all around the world in its studios. These residencies are an opportunity for exchange and knowledge sharing between guest artists and our members. At the end of their stay, residents offer a public presentation of their on-going work.

THE RESIDENCE OFFERS :

The Atelier Circulaire residency offers artists a package of free services and benefits, including :

- Unlimited access to the production studio for a consecutive period of one (1) month;
- 600\$ artist's fee;
- 100\$ credit at the Atelier Circulaire Store;
- Technical support from our studio coordinators (for a total of 25 hours).

*Please note that this program does not cover accommodation, transportation or living expenses.

SELECTION PROCESS :

A diversified programming committee, formed of artists-members of AC and guest artists or curators, is in charge of selecting the submitted projects.

Applications evaluation is based on :

- Mastery of **at least one** printmaking technique.
- Affirmation of printmaking in the field of contemporary art.
- Exploration of new technologies or contemporary practices related to the print-based arts.
- Feasibility of the project in terms of the available equipment and schedule.

CONTENT OF THE FILES :

- A text of the artist's general artistic approach (maximum 300 words);
- A description of the residency project (maximum 500 words);
- An updated curriculum vitae;
- A one-month work detailed schedule;
- A maximum of fifteen (15) digital images of your work;
- A descriptive list of images indicating the title, year, medium and dimensions of the artwork; - For video and audio (maximum 10 minutes), submit via Vimeo, YouTube or SoundCloud links. When the sources are private, please include the password

SUBMIT YOUR APPLICATION

Interested applicants should send their application, including the self-identification form, to the following email address candidature@ateliercirculaire.org with the word «Residency» in the title. If you do not receive a confirmation email after sending your application or if you encounter problems at any stage of the application process, please contact us at programmation@ateliercirculaire.org.