



CALL FOR PROPOSALS | EXHIBITION PROJECT 2025 / 2026 SEASON

Deadline : January 30, 2025

Atelier Circulaire (AC) invites artists, collectives and curators to submit an exhibition project for its 2025-2026 program (September 2025 to June 2026). This call is open to professional visual artists at all stages of their career (emerging, mid-career or established), and to artists from Quebec, Canada and abroad.

While remaining rooted in traditional printmaking techniques, AC aims to explore new avenues in printmaking to push back the boundaries of the discipline and redefine its role in the field of contemporary artistic practice. The program favours hybrid projects, combining printmaking and innovative techniques such as installation, new technologies and the interaction between traditional and contemporary forms.

In summary, proposals must :

- Demonstrate a potential for opening up and crossing boundaries with other disciplines.
- Integrate new technologies with traditional printmaking techniques.
- Promote the vitality and diversity of printmaking forms.
- Expand the field of printmaking through interdisciplinary projects.

General terms and conditions :

- Exhibition fees paid in conformity with recommended scales (CARFAC);
- 15h of technical support during set-up and dismantling with the exhibition manager;
- A public presentation fee of \$362 for a maximum of 2-hour duration;
- 4 “Fridays at the Atelier” for production support with the coordinators (\$380 value);
- Paid exhibition text by a visual arts author (\$150 value);
- Professional photographic documentation of the exhibition (\$200 value).

Submitted projects will be reviewed and selected by a diverse and inclusive committee of CA member artists and guest artists or curators.

Atelier Circulaire gives priority to applicants from priority and under-represented groups in equal assessment, which justifies the use of the self-identification form in applications. This helps promote diversity and inclusion in its activities and initiatives.



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Please note that this program does not cover accommodation, transportation or living expenses.

Eco-responsibility

Attentive to environmental issues and ready to adapt to the demands of the visual arts field, Atelier Circulaire now encourages the adoption of eco-responsible practices by the artists and curators with whom it collaborates. To this end, the Atelier invites candidates to integrate eco-responsible elements into their exhibition projects, specifying the means implemented to collectively reduce the ecological footprint during production.

For example, it is recommended to submit a de-installation plan prior to any construction and to indicate the destination of materials after the exhibition. It's important to keep in mind that every material has an energy cost, which must be taken into account alongside financial expenses.

Dossier contents

- A **description of the project**, (maximum 500 words — PDF format);
- A **text describing the artist's general artistic statement**, (maximum 300 words — PDF format). If your project involves several people, please reduce the artistic statement to a maximum of 100 words per person.
- An **up-to-date curriculum vitae** (and those of collaborators, if applicable), max 2 pages — PDF format;
- A **maximum of fifteen (15) digital images** of your work (JPEG or PNG files) — images of previous projects, overviews of work in the studio, and images of the submitted project (even if not completed) are recommended;
- A descriptive list corresponding to the images submitted, including title, year, medium, dimensions, location, etc. — PDF format ;
- For videos and sound (maximum 10 minutes), send links via Vimeo, Youtube or Soundcloud. When sources are private, please include password;
- A **list of technical requirements for installation**, special needs and any other details, if applicable, in PDF format;
- A **layout plan for the project**, please refer to the attached gallery plan (optional) — PDF format);
- A **description of the eco-responsible aspects of the project** (optional) — PDF format
- Complete the **auto-identification form** (attached)

Incomplete applications will be automatically rejected.



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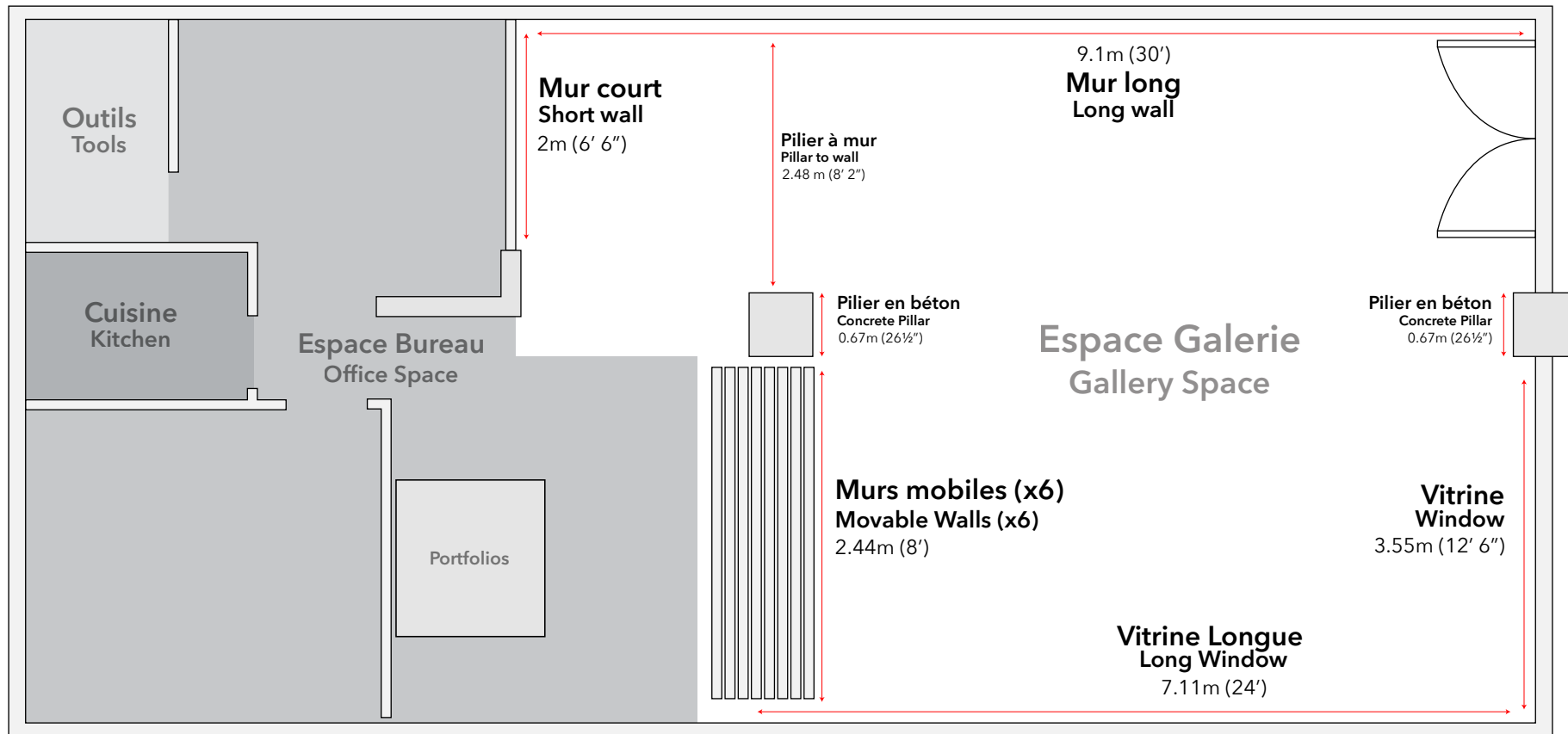
Submitting your application

Interested candidates should send their application in a single e-mail to candidature@ateliercirculaire.org, with “2025-2026 Exhibition Project” in the subject line, no later than January 30, 2025.

Please note that you can send your file as a ZIP compressed file, or via any other large file transfer platform (DropBox, Smash, Swiss Transfer, etc.), provided that the download link is active for at least 30 days.

We will not recontact anyone whose transfer link has expired before 30 days and after the deadline.

If you do not receive a confirmation e-mail after 8 days (outside the holiday period), or if you encounter problems at any stage of the transmission process, please do not hesitate to contact us at programmation@ateliercirculaire.org.



Hauteur du plafond
Ceiling height
4m (13' 2")

Hauteur du système d'accrochage (pour les murs mobiles)
Height of hanging system (for movable walls)
2.99m (9' 10")

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MTL • 1982

CENTRE D'ARTS IMPRIMÉS

A/V Equipment:
24" HDTV (x2)
Projector (x2)
Speakers

Plinths:
Large plinth
Small plinth



Self-identification Form

Must be included with your application

First and last name:

Pronoun :

Phone number :

Email address :

Mailing address :

To which of the underrepresented group(s) do you identify? You may mark more than one answer :

- Women
- Indigenous (First Nation, Metis or Inuit)
- LGBTQ+
- Visible minority
- Ethnic minority
- Person with a disability
- Prefer not to answer